

and woman in Boyd county.

PLAYING PATIENCE

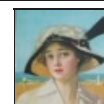
BEFORE THE INMATES OF THE EASTERN
LUNATIC ASYLUM AT LEXINGTON.

[Special to the Courier-Journal.]

LEXINGTON, Oct. 28.—The feature of the season was the rendition of "Patience," by the Lexington Opera Company, to the inmates of the Eastern Lunatic Asylum to-night. A limited number of invitations had been sent, to which about 200 responded. A large number of the patients were assembled in the hall, and throughout preserved a proper demeanor. One of the inmates, a former member of the "Chasseurs de Afrique," in the French army, not liking the step, became somewhat put out at the march of the dragoons, and said with the air of one accustomed to command: "Dress up there, will you?" He then was taken to his room. Of the rendition of the opera too much could not be said in its favor. *Patience*, Miss Richardson, was decidedly piquante, and Miss De Roode as *Lady Angela* could not be surpassed in singing and acting, and was in truth a veritable love-lorn maiden. Mr. Davidson as *Bunthorne*, and Mr. Ayre as *Grosvenor* rendered their parts exceedingly well, and the same might be said of the entire party. The choruses were particularly effective, and the solos of Miss Richardson, Miss Seibrich and Miss DeRoode were finely rendered. The latter lady possesses an exquisite contralto voice, and was a decided favorite with the audience. After the happy ending of the play, with the downfall of the æsthetic party, the curtain fell, the inmates of the Asylum retired, the room was cleared and the visitors, dragoons, love-sick maidens and the poets all engaged in the merry dance, which lasted until eleven, when all repaired to another part of the building, where a repast was set, which was succeeded by the serving of ices, fruits, etc., in another room, and then all went homeward. Wolf & Trost's band furnished the music for the occasion.

FRANKFORT.

NOTHING NEW IN THE PENN MURDER CASE—



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